

Paul Paroczai

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Experience

Audio Artist and Programmer

Freelance

Vancouver, BC

May 2014 - Present

Create audio content and software for a variety of film, theatre, new media, and digital presentations.

Research Assistant

Simon Fraser University

Vancouver, BC

Generative Media Project (School of Interactive Arts and Technology)

September 2015 - January 2018

Built autonomous music-generating agents in Max/MSP.

Ghost in the Machine (School for the Contemporary Arts)

December 2014 – December 2016

Built physical-modeling synthesizers to be controlled by real-time motion capture in Max/MSP.

Teaching Assistant

Simon Fraser University

Vancouver, BC

Sound (FPA 149)

December 2014 - April 2016

Instructed students in a variety of topics including recording, digital synthesis, and psychoacoustics.

Introduction to Sound Design (IAT 340)

August 2014 – December 2014

Led bi-weekly labs introducing and developing students' proficiency in Pro Tools and MAX/MSP.

Music Fundamentals (FPA 104)

August 2014 – December 2014

Taught basic skills of musicianship including sight-reading and singing and music theory.

Education

Simon Fraser University

Master of Fine Arts, Interdisciplinary Studies **GPA: 3.9**

Vancouver, BC

September 2014 - May 2017

University of California, Berkeley

Bachelor of Arts, Music Composition **GPA: 3.903**

Berkeley, CA

August 2010 – August 2012

University of California, Davis

Undeclared **GPA: 3.95**

Davis, CA

September 2008 – June 2010

Qualifications

- Audio Production and Editing: ProTools, Ableton Live, Audition, Reaper
- Programming: JavaScript (Web Audio API), Max/MSP, Pure Data, HTML, C#, C++
- Game Software: Wwise, FMOD, Unity
- Audio Plug-Ins: Waves, FabFilter, iZotope, SoundToys, Native Instruments, Arturia, Valhalla, Xfer, u-he

References

Remy Siu - Media Artist, Founder, Gold Saucer Studio - 778.991.4291, remysiu@remysiu.com
Arne Eigenfeldt - Professor of Music, Simon Fraser University - arne_e@sfu.ca